

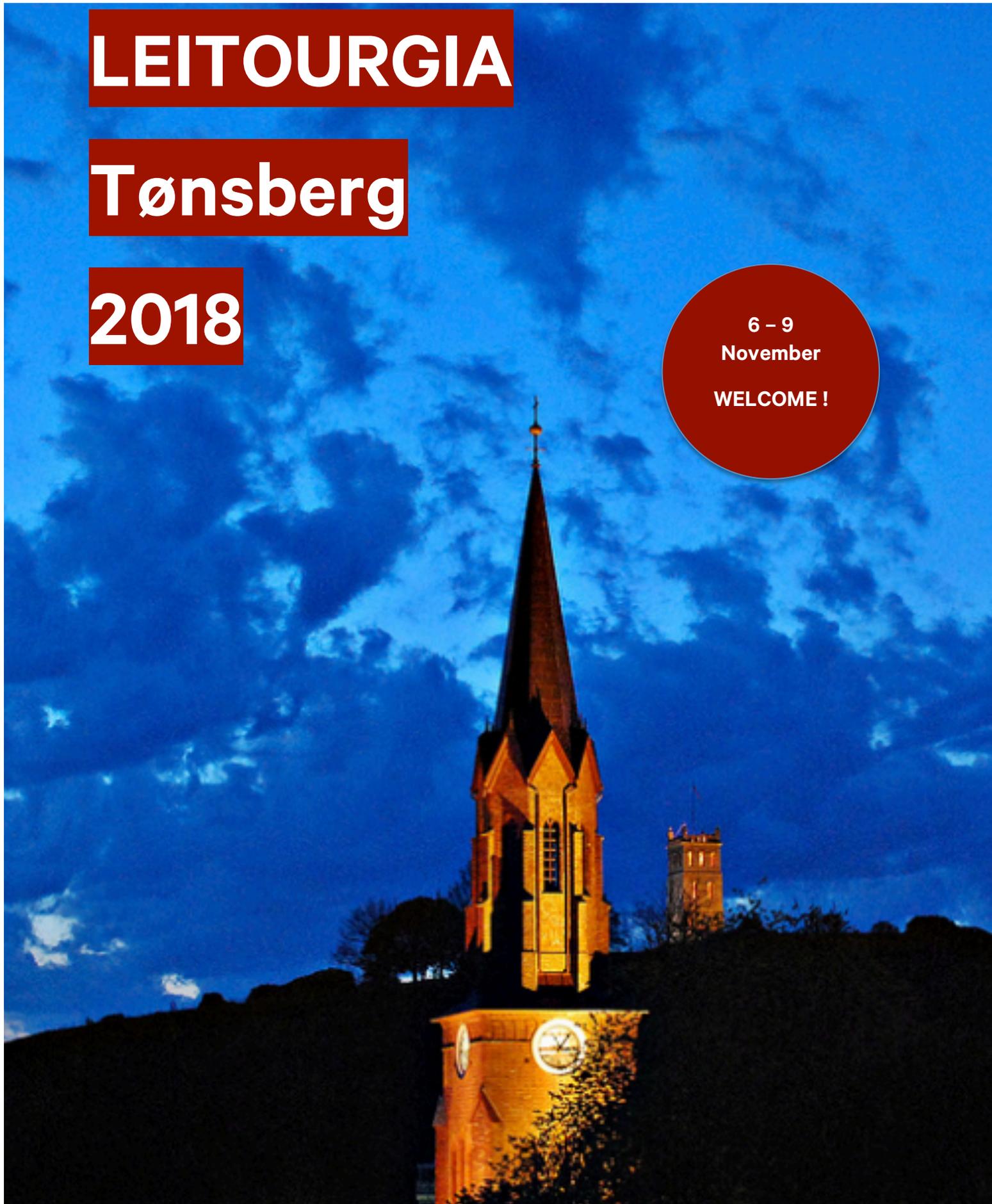
LEITOURGIA

Tønsberg

2018

**6 – 9
November**

WELCOME !



Welcome to Leitourgia 2018 Tønsberg, Norge: 6 – 9. november

Liturgical pilgrimage: firmly grounded — on the move

Since the time of St Olav in the 11th century, Christian faith and rituals have had a great impact on civil life in Norway, as in the other Nordic countries. Both buildings and jurisdictions testify to how society and people changed through the adoption of new value systems. Worship on Sunday has been a societal corner stone for a thousand years. History remains on the move. The relationship between the state and the folk churches is one of flux. A multicultural society challenges churches in northern Europe to rethink their mission. We are all liturgical pilgrims, each asking how the changes of our generation also influence worship and the cultural footprints of our faiths. As pilgrims, we may well question how church life might be both firmly grounded and on the move at the same time. Welcome to Leitourgia 2018 in Tønsberg, Norway.

On behalf of Leitourgia 2018

Jan Terje Christoffersen

PROGRAM 2018

Tuesday 6 November

- 14.00 — 15.30 Registration and coffee: Quality Hotell Klubben: “Steinsalen” (entrance Storgaten).
HOTEL CHECK IN.
- 15.00 — 15.30 First time participants at Leitourgia are invited to a welcoming reception with the board and the leaders of the seminary groups. The location will be announced.
- 16.00 — 17.00 Public opening worship in Tønsberg Cathedral.
- 17.15 — 18.00 Official welcome in the Cathedral from Leitourgias’ s president (leder / ordförande), Jan Terje Christoffersen. Information about Leitourgia 2018. Short presentation of the seminary groups. Introduction to the exhibition “In transit, no borders” by Tollef Thorsnes.
- 18.15 — 19.15 Dinner at Quality Hotel Klubben: Restaurant “871”.
- 19.30 — 20.30 **Public keynote lecture (1):** Professor Bjørn Bandlien, University of South East Norway: ”Jerusalem at World´s End”.
- 20.30 — Make and renew friendships at the waterfront ...

Wednesday 7 November

- 08.30 — 09.00 Morning worship in Tønsberg Cathedral.
- 09.15 — 10.00 **Keynote lecture (2):** Professor Ida Marie Høeg, University of Agder (Kristiansand): “The Utøya massacre. Negotiating identity in interreligious funerals”
- 10.00 — 10.15 Refreshments and fruit
- 10.15 — 11.00 **Keynote lecture (3):** Associate professor Anne Hege Grung: “Inter-rituality: The practical turn of interreligious studies?”

11.00 — 11.30	Discussions
11.30 — 11.45	Information about marked place
12.00 — 12.30	Organ recital in Tønsberg Cathedral.
12.30 — 13.30	Lunch
13.30 — 14.00	Market place
14.00 — 17.30	Seminary groups
17.30 — 19.15	Historic dinner at “Bagleren” – in an older part of hotel. Visitor, Terje Floberg: “Leader of Tønsberg of the Middle Ages” (annual festival).
19.30 — 21.00	Tønsberg library (near St Olav monastery) ”22 nd July 2011: Reality and Fiction”. In cooperation with “The Literature Festival”.
21.00 —	Make even more friends at the waterfront ...

Thursday 8 November

8.30 — 09.00	Morning worship in the Tønsberg Cathedral. Dansk?
9.15 — 10:00	Keynote lecture (4): Postdoctorial fellow Joar Haga (MF Norwegian School of Theology – Oslo): “Faith and identity: the lex credendi – lex orandi of modern man”.
10.00 — 10.30	Response and discussion.
10.30 — 10.45	Refreshments and fruit
10.45 — 11.30	Annual general meeting (Årsmötet) — for all participants
11.30 — 12.30	Lunch
12.30	Bus transport from hotel til Olsen Nauen
12.45 — 13.15	Visit at the Olsen Nauen bell foundry
13.15 — 14.00	Olsen Nauen concert: «Henning Andersen: violin and bells»
14.30 — 15.00	Refreshments at the hotel. Market place.
15.00 — 18.00	Seminary groups.
18.30 — 21.00	Banquet at Quality Hotell Klubben: restaurant «871»

- 21.00 — 22.00 Bishop Jan Otto Myrseth will participate.
Theater performance in the Cathedral — Stella Polaris:
«Engler på tvers»
- 22.00 Participants are encouraged to exercise their gift of free will ...

Friday November 9

- 08.30 — 09.00 Morning prayer in Tønsberg Cathedral. Iceland.
- 9.00 — 10.15 **Keynote lecture (5):** Professor Jan-Olav Henriksen (MF Norwegian School of Theology – Oslo): «Church and liturgy in a multicultural society». Discussion.
- 10.15 — 10.30 Refreshments and fruit
- 10.30 — 12.00 Workshops – Workshops can be selected during registration on Tuesday
- 10.30 — 11.10 First workshop sessions (40 minutes)
- 11.10 — 11.15: Refreshment break
- 11.15 — 11.55 Second workshop sessions (40 minutes)
- 12.15 — 12.45 Pilgrim mass — Tønsberg Cathedral. End of conference.
- 13.00 — 14.00 First meeting of the new board

Keynote abstracts



“Jerusalem at World´s End”

BJØRN BANDLIEN

In 1191, crusaders from the coasts of Norway assembled, and the long journey to Jerusalem started from Tønsberg. The crusade seems to relate to the building of the abbey church in the home town monastery. The abbey church

was modelled after the Church of the Holy Sepulchre, and must have reminded the crusaders and the citizens of Tønsberg of the importance of this building. Tønsberg was Jerusalem at World´s End. Few know this story better than Professor Bjørn Bandlien. He will take us back to the era when Christian faith and cultic life was established in the Nordic countries.

“The Utøya massacre. Negotiating identity in interreligious funerals”

IDA MARIE HØEG

The terror attack on Utøya and Oslo 22 July 2011 changed the face of modern Norwegian history. The attacks, and the way the Norwegian people responded, has also been an important research field in succeeding years. This also mean understanding the role of religions and ritual actions during these critical days and weeks. This is the starting point for Ida



Marie Høeg. She will discuss the role of the ritual actors in relation to official church and its liturgies and the contribution from Islam. The paper examines the funeral ceremonies of three Muslim adolescents who were victims of the terror attacks at the youth camp on the island Utøya. The important question in this respect is: Did the terror attacks and the subsequent interreligious funeral ceremonies create an arena where ritual actors, objects and actions transformed interactions and redesigned networks?

”Inter-rituality: The practical turn of interreligious studies?”

ANNE HEGE GRUNG



Inter-religious dialogue has become a mainstream activity within the Church of Norway in local communities and at a national level as a practice encouraged by the Church assembly (“Kirkemøtet”). This can be regarded as a churchly response to the increasing religious and life-stance plurality in

the population. To explore the possibilities and challenges of such pluralism through dialogue often entails to respect and keep the boundaries between the traditions although the encounters may establish a shared ground, but what happens when interreligious encounters happen through rituals and liturgies belonging to a specific religious tradition?

“Faith and identity: the *lex credendi-lex orandi* of modern man”

JOAR HAGA



Throughout Christian history, the idea of Jerusalem as both earthly and celestial, has been formative to the Christian Church and European culture. Joar Haga has studied the development of religious life in the Nordic countries after the Reformation, and in particular how the idea of Jerusalem affected the society.

In his keynote lecture, he will compare the formation of religious identity of those early years with the way that people build their religious world view today.

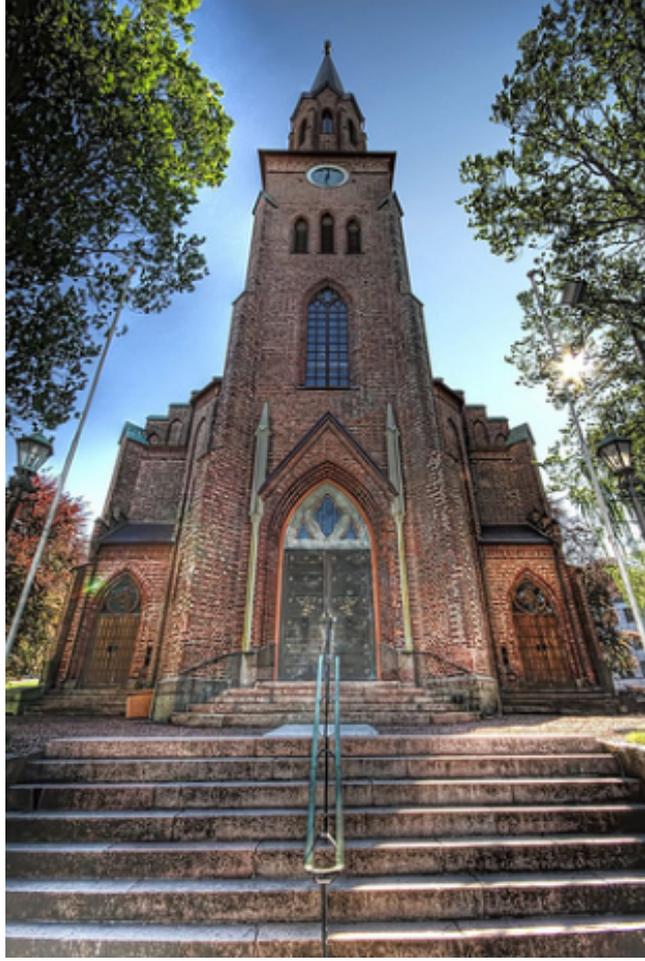
“Church and liturgy in a multicultural society”

Professor Jan-Olav Henriksen (MF Norwegian School of Theology – Oslo)



Professor Jan Olav Henriksen is among the most published researchers in Norway. He has specialised in studies on the conditions for religious faith in the post-secular age. He views religion from the perspective of activity and ritualisation. His theory of religion is informed by empirical studies, and his message to the church is to show more interest in the way people embody faith in their lives, rather than emphasising what they should believe or

do. This lecture also adresse the discussion on liturgical renewal. How does the Ad fontes strategy meet the challenges of the secular?



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